

## Appendix E

# Contemporary ROM

The Contemporary ROM Soundblock option adds 8 Megabytes of samples to your K2500. These include ethnic percussion, electronic and processed drum sounds, electric guitars, synthesizer waveforms, contemporary keyboards, wind instruments, and much more. Combined with the powerful on-board Variable Architecture Synthesis Technology (VAST) capabilities of your K2500, this new palette of sounds gives your instrument unmatched potential.

The Contemporary ROM Upgrade adds objects in the 800s bank. There you will find 100 programs, 94 keymaps, 94 samples, 10 effects, 51 performance setups, and 11 QA banks. All new sounds can be combined with your existing 8 Megs of base sound ROM, 4 Megs of Stereo Piano ROM and 8 Megs of (optional) Orchestral ROM.

## Contemporary ROM Programs

**Ethnic/World Instruments**

|     |                  |
|-----|------------------|
| 800 | Jungle Jam       |
| 801 | Mbira Stack      |
| 802 | Ritual Metals    |
| 803 | Prepared Mbira   |
| 804 | Balinesque       |
| 805 | Ambient Bells    |
| 806 | World Jam 1      |
| 807 | World Jam 2      |
| 808 | India Jam        |
| 809 | Slo Wood Flute   |
| 810 | Hybrid Pan Flute |
| 811 | Chiff Brass Lead |
| 812 | Bell Players     |
| 813 | Prs Koto         |
| 814 | Medicine Man     |
| 815 | Mbira            |
| 816 | Kotobira         |
| 817 | Cartoon Perc     |
| 818 | CowGogiBell      |
| 819 | Perc Pan Lead    |
| 820 | Trippy Organ     |
| 821 | Koto Followers   |
| 822 | Hybrid Horn      |

**Keyboards**

|     |                  |
|-----|------------------|
| 823 | Dyno EP Lead     |
| 824 | ParaKoto         |
| 825 | Super Clav       |
| 826 | StrataClav       |
| 827 | Touch Clav       |
| 828 | Bad Klav         |
| 829 | Rad Rotor        |
| 830 | B-2001           |
| 831 | Perc Organ       |
| 832 | Drawbar Organ CS |

**Brass/Reeds**

|     |                |
|-----|----------------|
| 833 | Bebop Alto Sax |
| 834 | Soft Alto Sax  |
| 835 | Soprano Sax    |
| 836 | Low Soft Sax   |
| 837 | Air Reeds CS   |
| 838 | Jazz Muted Trp |
| 839 | Jazz Lab Band  |
| 840 | Harmon Section |
| 841 | Sfz Cres Brass |
| 842 | Neo Stabs      |
| 843 | Gtr Jazz Band  |
| 844 | Full Rock Band |

**Drum Kits**

|     |                |
|-----|----------------|
| 845 | World Rave Kit |
| 846 | Punch Gate Kit |
| 847 | Shadow Kit     |
| 848 | Fat Traps      |
| 849 | Generator Kit  |

|     |               |
|-----|---------------|
| 850 | Shudder Kit   |
| 851 | Crowd Stomper |
| 852 | Econo Kit     |
| 853 | EDrum Kit 1   |
| 854 | EDrum Kit 2   |

**Loops**

|     |                  |
|-----|------------------|
| 855 | Dog Chases Tail  |
| 856 | Saw Loop Factory |

**Basses**

|     |                 |
|-----|-----------------|
| 857 | Two Live Bass   |
| 858 | Dual/Tri Bass   |
| 859 | Clav-o-Bass     |
| 860 | Chirp Bass      |
| 861 | DigiBass        |
| 862 | Mono Synth Bass |
| 863 | Touch MiniBass  |
| 864 | Ostinato Bass   |
| 865 | House Bass      |
| 866 | Dubb Bass       |

**Guitars**

|     |                  |
|-----|------------------|
| 867 | Straight Strat   |
| 868 | Chorus Gtr       |
| 869 | Strataguitar     |
| 870 | Elect 12 String  |
| 871 | Dyn Jazz Guitar  |
| 872 | Pedal Steel      |
| 873 | Strummer DistGtr |
| 874 | Rock Axe         |
| 875 | Hammeron         |
| 876 | Rock Axe mono    |

**Synth Timbres**

|     |                 |
|-----|-----------------|
| 877 | Attack Stack    |
| 878 | Skinny Lead     |
| 879 | Q Sweep SynClav |
| 880 | Anna Mini       |
| 881 | Ballad Stack    |
| 882 | Big Stack       |
| 883 | BrazKnuckles    |
| 884 | Hybrid Breath   |
| 885 | Hybrid Stack    |
| 886 | Eye Saw         |
| 887 | Mello Hyb Brass |
| 888 | Sizzl E Pno     |
| 889 | My JayDee       |
| 890 | Slo SynthOrch   |
| 891 | SpaceStation    |
| 892 | Glass Web       |
| 893 | Circus Music    |

**Pads**

|     |             |
|-----|-------------|
| 894 | Mandala     |
| 895 | Slow Strat  |
| 896 | Fluid Koto  |
| 897 | Koreana Pad |
| 898 | Tangerine   |
| 899 | Planet 9    |

## Contemporary ROM Keymaps

### Synth Multi-Samples

|     |                |
|-----|----------------|
| 800 | Hybrid Pan     |
| 801 | Glass Rim Tone |
| 802 | Synth Vox      |
| 803 | Orch Pad       |
| 804 | Koreana        |
| 805 | Heaven Bells   |
| 806 | MIDI Stack     |
| 807 | Synth Brass    |
| 808 | DigiBass       |
| 809 | AnaBass        |
| 810 | Mini Saw       |

### Instrument Multi-Samples

|     |                  |
|-----|------------------|
| 811 | EBass Pick       |
| 812 | EBass Slap       |
| 813 | Clean Elec Gtr   |
| 814 | Distorted Guitar |
| 815 | Dist Harmonics   |
| 816 | Clav             |
| 817 | Tone Wheel Organ |
| 818 | Muted Trumpet    |
| 819 | Soft Alto Sax    |
| 820 | Koto             |
| 821 | Mbira            |

### Individual Percussion Roots

|     |                  |
|-----|------------------|
| 822 | Tabla Ta         |
| 823 | Tabla Tin        |
| 824 | Tabla Dhin       |
| 825 | Tabla/Bayan Dha  |
| 826 | Bayan            |
| 827 | Chatam Bass Tone |
| 828 | Small Ghatam     |
| 829 | Ghatam Shell     |
| 830 | Ghatam Slap      |
| 831 | Dumbek Open Tone |
| 832 | Dumbek Brt Tone  |
| 833 | Dumbek Tek       |
| 834 | Dumbek Snap      |
| 835 | Dumbek Dry Dum   |
| 836 | Djembe Tone      |
| 837 | Djembe Cl Slap   |
| 838 | Djembe Open Slap |
| 839 | Djembe Finger    |
| 840 | Djembe w/ Stick  |
| 841 | Muzhar           |
| 842 | Talking Drum Lo  |
| 843 | Talking Drum Hi  |
| 844 | Luna Drum Dry    |
| 845 | Luna Drum Hi     |
| 846 | Log Drum Lo      |
| 847 | Log Drum Hi      |
| 848 | Shakers/Tamborim |
| 849 | Gankogui Bell Lo |

|     |                  |
|-----|------------------|
| 850 | Gankogui Bell Hi |
| 851 | Tibetan Cymbal   |
| 852 | Tibetan Bowl     |
| 853 | Indo Bowl Gong   |

### Percussion Kits

|     |                  |
|-----|------------------|
| 854 | Prev Ethnic Perc |
| 855 | Cartoon Perc     |
| 856 | Prev EDrum Map   |
| 857 | Toms Map         |
| 858 | ProcKick/Snr Map |
| 859 | EDrum Kit 1      |
| 860 | EDrum Kit 2      |
| 861 | 1 Lyr Proc Kit   |
| 862 | Industry Perc    |
| 863 | Tuned Loops      |

### Custom Percussion Keymaps

|     |                   |
|-----|-------------------|
| 870 | PreparedMbira L1  |
| 871 | PreparedMbira L2  |
| 872 | World Jam 1 L1    |
| 873 | World Jam 1 L2    |
| 874 | World Jam 1 L3    |
| 875 | India Jam L1      |
| 876 | India Jam L2      |
| 877 | World Jam 2 L1    |
| 878 | World Jam 2 L2    |
| 879 | World Jam 2 L3    |
| 880 | World Jam 2 L4    |
| 881 | World Jam 2 L5    |
| 882 | World Jam 2 L6    |
| 883 | World Jam 2 L7    |
| 884 | World Jam 2 L8    |
| 885 | CowGogiBell L1    |
| 886 | Dual Log Drum     |
| 887 | Jungle ProcDrms   |
| 888 | JungleBrushTip1   |
| 889 | JungleBrushTip2   |
| 890 | Jungle Birds      |
| 891 | Jungle Ghtm rel   |
| 892 | Jungle Tabla      |
| 893 | Jungle Dumbek     |
| 894 | Jungle ProcDrms2  |
| 895 | Jungle Ghtm Strgt |

### Custom Keymap

|     |               |
|-----|---------------|
| 896 | Syn Bass Pick |
|-----|---------------|

### Single-Cycle Waveforms

|     |           |
|-----|-----------|
| 897 | ARP SAW   |
| 898 | ARP PW30% |
| 899 | OB PW25%  |

## Contemporary ROM Samples

|     |                  |     |                  |
|-----|------------------|-----|------------------|
| 800 | Hybrid Pan       | 850 | Gankogui Bell Hi |
| 801 | Glass Rim Tone   | 851 | Tibetan Cymbal   |
| 802 | Synth Vox        | 852 | Tibetan Bowl     |
| 803 | Orch Pad         | 853 | Indo Bowl Gong   |
| 804 | Koreana          | 854 | EDrum1 Kick      |
| 805 | Heaven Bells     | 855 | EDrum1 Snare     |
| 806 | MIDI Stack       | 856 | EDrum1 Rim       |
| 807 | Synth Brass      | 857 | EDrum1 Hi Tom    |
| 808 | DigiBass         | 858 | EDrum1 Crash     |
| 809 | AnaBass          | 859 | EDrum1 Cowbell   |
| 810 | Mini Saw         | 860 | EDrum1 Clave     |
| 811 | EBass Pick       | 861 | EDrum1 Shaker    |
| 812 | EBass Slap       | 862 | EDrum2 Kick1     |
| 813 | Clean Elec Gtr   | 863 | EDrum2 Kick2     |
| 814 | Distorted Guitar | 864 | EDrum2 Kick3     |
| 815 | Dist Harmonics   | 865 | EDrum2 Snare1    |
| 816 | Clav             | 866 | EDrum2 Snare2    |
| 817 | Tone Wheel Organ | 867 | EDrum2 Snare3    |
| 818 | Muted Trumpet    | 868 | EDrum2 HH Open   |
| 819 | Soft Alto Sax    | 869 | EDrum2 HH Close  |
| 820 | Koto             | 870 | EDrum2 Clap      |
| 821 | Mbira            | 871 | EDrum2 Conga     |
| 822 | Tabla Ta         | 872 | Hi Proc Tom      |
| 823 | Tabla Tin        | 873 | Hi Mid Proc Tom  |
| 824 | Tabla Dhin       | 874 | Lo Mid Proc Tom  |
| 825 | Tabla/Bayan Dha  | 875 | Lo Proc Tom      |
| 826 | Bayan            | 876 | Syn Toms         |
| 827 | Ghatam Bass Tone | 877 | Proc Kicks       |
| 828 | Small Ghatam     | 878 | Proc Snares      |
| 829 | Ghatam Shell     | 879 | Rvs Proc Kicks   |
| 830 | Ghatam Slap      | 880 | Rvs Proc Snares  |
| 831 | Dumbek Open Tone | 881 | Bayan Mute       |
| 832 | Dumbek Brt Tone  | 882 | Alt Muzhar Rim   |
| 833 | Dumbek Tek       | 883 | Alt Tabla Ta     |
| 834 | Dumbek Snap      | 884 | Alt Maracas      |
| 835 | Dumbek Dry Dum   | 885 | Alt Shakere      |
| 836 | Djembe Tone      | 886 | Syn Bass Pick    |
| 837 | Djembe Cl Slap   | 887 | Alt Log Drum Lo  |
| 838 | Djembe Open Slap | 888 | Alt Tibetan Cym  |
| 839 | Djembe Finger    | 891 | Dumbek Mute Slap |
| 840 | Djembe w/ Stick  | 896 | ROM Loops        |
| 841 | Muzhar           | 897 | ARP SAW          |
| 842 | Talking Drum Lo  | 898 | ARP PW30%        |
| 843 | Talking Drum Hi  | 899 | OB PW25%         |
| 844 | Luna Drum Dry    |     |                  |
| 845 | Luna Drum Hi     |     |                  |
| 846 | Log Drum Lo      |     |                  |
| 847 | Log Drum Hi      |     |                  |
| 848 | Shakers/Tamborim |     |                  |
| 849 | Gankogui Bell Lo |     |                  |

## **Contemporary ROM Effects**

|     |                  |
|-----|------------------|
| 800 | Percussive Room  |
| 801 | Brt Empty Room   |
| 802 | Mosque Room      |
| 803 | New Gated        |
| 804 | Chorus Slap Room |
| 805 | Chorus Bass Room |
| 806 | New Chorus Hall  |
| 807 | Spacious         |
| 808 | Wash Lead        |
| 809 | New Hall w/Delay |

## Contemporary ROM Programs with Controller Assignments

The 100 preset programs in the K2500 Contemporary ROM are organized by category. We hope you will find these programs to be a good starting point for your own work. There are many ways to put expressivity and variety in a single program by assigning MIDI controllers to the various DSP functions in its layers. This list describes how each of the 100 factory preset programs can be modulated or altered by the various MIDI controls. Only those controls which may not be immediately evident are listed. Controls such as attack velocity and keynumber are understood to be assigned to most programs.

| Prg #                           | Program Name               | Mod Wheel   | Data                  | MPress          | Comments                  |
|---------------------------------|----------------------------|---|-----------------------|-----------------|---------------------------|
| <b>Pianos</b>                   |                            |   |                       |                 |                           |
| 794                             | <b>Water Piano</b>         | Vibrato   | Wet/Dry mix           | Vibrato         |                           |
| 795                             | <b>StPno &amp; OrchPad</b> | Pad balance   |                       |                 |                           |
| 796                             | <b>Grand &amp; Pad</b>     | Pad balance   | Bell release envelope |                 |                           |
| 797                             | <b>Pop Grand Stack</b>     | Bell fade   | Wet/Dry mix           | Vibrato         |                           |
| 798                             | <b>Prepared Piano</b>      | Alt switch - mbira  | Wet/Dry mix           |                 |                           |
| 799                             | <b>Tack Piano Stack</b>    | Bell fade, Wet/Dry mix  | Pitch env - mbira     |                 |                           |
| <b>Ethnic/World Instruments</b> |                            |   |                       |                 |                           |
| 800                             | <b>Jungle Jam</b>          | This program uses the mirror image drum mapping, symmetrical around D4. Identical or similar drum articulations are found at equal distances above and below D4, with extras outside the center region.<br>Mod wheel disables layered "chirps" and fades rain stick on A0.<br>Data slider enables "screamers" on G5-C6. |                       |                 |                           |
| 801                             | <b>Mbira Stack</b>         | Vibrato   |                       |                 |                           |
| 802                             | <b>Ritual Metals</b>       | Vibrato   |                       | Vibrato         |                           |
| 803                             | <b>Prepared Mbira</b>      |   | Pitch change          |                 |                           |
| 804                             | <b>Balinesque</b>          | Pan flute fade  |                       |                 |                           |
| 805                             | <b>Ambient Bells</b>       | Vibrato   |                       | Vibrato         |                           |
| 806                             | <b>World Jam 1</b>         |   | Pitch change          |                 | Mirror image drum mapping |
| 807                             | <b>World Jam 2</b>         |   | Pitch change          | Layer pitch     | Mirror image drum mapping |
| 808                             | <b>India Jam</b>           | Tablas appear at center with the mirror-image mapping, tuned to C.<br>Pressure controls pitch for the bayan and RH lead sound.<br>LH drone may be played as broken chord C2,G2,C3,G3 and held with sustain or sostenuto.<br>Mod Wheel fades the drone.<br>Data Slider controls Wet/Dry mix.                             |                       |                 |                           |
| 809                             | <b>Slo Wood Flute</b>      | Less tremolo  |                       | Filter ctl      |                           |
| 810                             | <b>Hybrid Pan Flute</b>    | Tremolo   |                       | Tremolo         |                           |
| 811                             | <b>Chiff Brass Lead</b>    | Vibrato, Swell  | Unison layers         | Vibrato, Filter |                           |
| 812                             | <b>Bell Players</b>        | Muzhar fade   | Tibetan cym env ctl   |                 |                           |
| 813                             | <b>Prs Koto</b>            |   |                       | Pitch mod       |                           |

| Prg #                    | Program Name            | Mod Wheel  | Data             | MPress              | Comments |
|--------------------------|-------------------------|--|------------------|---------------------|----------|
| 814                      | <b>Medicine Man</b>     |  |                  |                     |          |
| 815                      | <b>Mbira</b>            | Release ctl  | Tremolo          |                     |          |
| 816                      | <b>Kotobira</b>         | Mbira balance  |                  |                     |          |
| 817                      | <b>Cartoon Perc</b>     |  | Wet/Dry mix      |                     |          |
| 818                      | <b>CowGogiBell</b>      | Alt start  | Layer select     |                     |          |
| 819                      | <b>Perc Pan Lead</b>    | Vibrato  |                  |                     |          |
| 820                      | <b>Trippy Organ</b>     | Vibrato  |                  | Vibrato             |          |
| 821                      | <b>Koto Followers</b>   | Vibrato  |                  | Vibrato             |          |
| 822                      | <b>Hybrid Horn</b>      | Balance (bell)   |                  | Timbre ctl, Vibrato |          |
| <b>Keyboards</b>         |                         |  |                  |                     |          |
| 823                      | <b>Dyno EP Lead</b>     | Tremolo, Env ctl   |                  |                     |          |
| 824                      | <b>ParaKoto</b>         | Pad tremolo  |                  |                     |          |
| 825                      | <b>Super Clav</b>       | Phase clav enable  | Disable release  | Filter rate         |          |
| 826                      | <b>StrataClav</b>       | Vibrato  |                  | Vibrato             |          |
| 827                      | <b>Touch Clav</b>       | EQ, Vibrato  | Disables release | Filter control      |          |
| 828                      | <b>Bad Klav</b>         |  |                  |                     |          |
| 829                      | <b>Rad Rotor</b>        | Rotary speaker   |                  |                     |          |
| 830                      | <b>B-2001</b>           | Rotary speaker   | Perc balance     | Rotary speaker      |          |
| 831                      | <b>Perc Organ</b>       | Rotary speaker   | Perc balance     | Rotary speaker      |          |
| 832                      | <b>Drawbar Organ CS</b> | Rotary speaker   | Filter ctl       |                     |          |
| <b>Brass &amp; Reeds</b> |                         |  |                  |                     |          |
| 833                      | <b>Bebop Alto Sax</b>   | Attack ctl   |                  | Vibrato             |          |
| 834                      | <b>Soft Alto Sax</b>    |  |                  | Vibrato, Swell      |          |
| 835                      | <b>Soprano Sax</b>      | Vibrato, Swell   |                  | Vibrato, Swell      |          |
| 836                      | <b>Low Soft Sax</b>     |  |                  | Vibrato             |          |
| 837                      | <b>Air Reeds CS</b>     | Vibrato  | Harmonica enable | Harmonica vibrato   |          |
| 838                      | <b>Jazz Muted Trp</b>   |  |                  |                     |          |
| 839                      | <b>Jazz Lab Band</b>    |  |                  | Vibrato, Swell      |          |
| 840                      | <b>Harmon Section</b>   | Vibrato  |                  | Vibrato, Swell      |          |
| 841                      | <b>Sfz Cres Brass</b>   | Vibrato  | Wet/Dry mix      | Vibrato, Swell      |          |
| 842                      | <b>Neo Stabs</b>        | Vibrato  |                  | Vibrato, Filter ctl |          |
| 843                      | <b>Gtr Jazz Band</b>    | LH bass is layered with ride for walking rhythm section.<br>LH hard strikes trigger kick/snare.<br>Data slider switches RH from guitar to horn section;<br>SostPed holds horns and adds bright tenor.  |                  |                     |          |
| 844                      | <b>Full Rock Band</b>   | LH bass is layered with kick/snare for driving rhythm section.<br>At <i>ff</i> , crash cymbal is triggered.<br>Mod wheel and pressure enable rotary speaker for RH organ.<br>Data slider switches LH to walking rhythm section, and RH to guitar solo. |                  |                     |          |

## Contemporary ROM

### Contemporary ROM Programs with Controller Assignments

| Prg #            | Program Name            | Mod Wheel                              | Data                                      | MPress         | Comments  |
|------------------|-------------------------|--|---|----------------|---|
| <b>Drum Kits</b> |                         |  |   |                |   |
| 845              | <b>World Rave Kit</b>   | Disable chirps                         | Wet/Dry mix,<br>Disable claps<br>(G6-G#6) |                |   |
| 846              | <b>Punch Gate Kit</b>   |  | Wet/Dry mix                               |                |   |
| 847              | <b>Shadow Kit</b>       | Flanging (A#3-B3)                      | Wet/Dry mix                               |                |   |
| 848              | <b>Fat Traps</b>        | Filter (C2-A#2)                        | Wet/Dry mix                               |                |   |
| 849              | <b>Generator Kit</b>    | Disable claps<br>(G3-G#3)              | Wet/Dry mix                               |                |   |
| 850              | <b>Shudder Kit</b>      |  | Wet/Dry mix                               |                |   |
| 851              | <b>Crowd Stomper</b>    |  | Wet/Dry mix                               |                |   |
| 852              | <b>Econo Kit</b>        | Gate time (G3-C#4)                     | Wet/Dry mix                               |                |   |
| 853              | <b>EDrum Kit 1</b>      | Gate time (B2-D#3, G3-C#4), Pitch (D6) | Wet/Dry mix                               | Pitch (D6)     | Sust ped chokes cym-<br>bal (F#5)                                       |
| 854              | <b>EDrum Kit 2</b>      | Filter ctl (A#1-C2,<br>F#6-C7)         | Wet/Dry mix                               |                |   |
| <b>Loops</b>     |                         |  |   |                |   |
| 855              | <b>Dog Chases Tail</b>  | Various loop effects                   | Tempo (pitch)                             |                | Loops below E4 are<br>tuned to play together,<br>as are loops above E4. |
| 856              | <b>Saw Loop Factory</b> | Layer balance                          | Tempo (pitch)                             |                |   |
| <b>Basses</b>    |                         |  |   |                |   |
| 857              | <b>Two Live Bass</b>    | Vibrato                                | Layer select                              | Vibrato        |   |
| 858              | <b>Dual/Tri Bass</b>    | Vibrato                                | Ghost note enable                         | Vibrato        |   |
| 859              | <b>Clav-o-Bass</b>      | Vibrato                                | Wet/Dry mix                               | Vibrato        |   |
| 860              | <b>ChirpBass</b>        | Vibrato                                | Wet/Dry mix                               | Vibrato        |   |
| 861              | <b>DigiBass</b>         |  |   |                |   |
| 862              | <b>Mono Synth Bass</b>  |  | Filter                                    |                | Pitch bend goes +2/-<br>12ST  |
| 863              | <b>Touch MiniBass</b>   | Vibrato                                |   | Vibrato, Swell |   |
| 864              | <b>Ostinato Bass</b>    |  | EQ  |                |   |
| 865              | <b>House Bass</b>       | Vibrato                                | Release ctl                               | Vibrato        |   |
| 866              | <b>Dubb Bass</b>        | Vibrato                                | Release ctl                               | Vibrato        |   |



| Prg #                | Program Name            | Mod Wheel        | Data                      | MPress          | Comments                    |
|----------------------|-------------------------|------------------|---------------------------|-----------------|-----------------------------|
| <b>Guitars</b>       |                         |                  |                           |                 |                             |
| 867                  | <b>Straight Strat</b>   | Tremolo          | EQ                        |                 |                             |
| 868                  | <b>Chorus Gtr</b>       |                  | Wet/Dry mix               | Detune          |                             |
| 869                  | <b>Strataguitar</b>     | Alt start        |                           |                 |                             |
| 870                  | <b>Elect 12 String</b>  | Detune           | Wet/Dry mix, EQ           | Vibrato         |                             |
| 871                  | <b>Dyn Jazz Guitar</b>  |                  | Wet/Dry mix               |                 | PBend gives fretboard slide |
| 872                  | <b>Pedal Steel</b>      | Vibrato          |                           | Vibrato         |                             |
| 873                  | <b>Strummer DistGtr</b> | Vibrato          |                           | Vibrato         |                             |
| 874                  | <b>Rock Axe</b>         | Alt start        | EQ                        | Feedback        |                             |
| 875                  | <b>Hammeron</b>         | Timbre ctl       |                           | Timbre ctl      |                             |
| 876                  | <b>Rock Axe Mono</b>    | Alt start        | EQ, Delay                 | Feedback        |                             |
| <b>Synth Timbres</b> |                         |                  |                           |                 |                             |
| 877                  | <b>Attack Stack</b>     | Vibrato          | Wet/Dry mix               | Vibrato         |                             |
| 878                  | <b>SkinnyLead</b>       | Vibrato          | Overdrive enable          | Vibrato, Filter |                             |
| 879                  | <b>Q Sweep SynClav</b>  | Vibrato          | Sweep rate ctl            | Vibrato         |                             |
| 880                  | <b>Anna Mini</b>        | Vibrato          |                           | Vibrato         |                             |
| 881                  | <b>Ballad Stack</b>     | Swell            |                           | Swell           |                             |
| 882                  | <b>Big Stack</b>        | Vibrato          | Env ctl                   | Vibrato         |                             |
| 883                  | <b>BrazKnuckles</b>     | Swell            | EQ                        |                 |                             |
| 884                  | <b>Hybrid Breath</b>    | Envelope ctl, EQ | Envelope ctl, Wet/Dry mix | Vibrato         |                             |
| 885                  | <b>Hybrid Stack</b>     |                  | Layer balance             |                 |                             |
| 886                  | <b>Eye Saw</b>          | Vibrato          | Release ctl, Filter       | Vibrato         |                             |
| 887                  | <b>Mello Hyb Brass</b>  |                  |                           |                 |                             |
| 888                  | <b>Sizzl E Pno</b>      | Pad balance      |                           |                 |                             |
| 889                  | <b>My JayDee</b>        | Vibrato          | Release ctl               | Vibrato         |                             |
| 890                  | <b>Slo SynthOrch</b>    | Filter effect    |                           |                 |                             |
| 891                  | <b>SpaceStation</b>     | Vibrato          | Envelope ctl              | Vibrato         |                             |
| 892                  | <b>Glass Web</b>        | EQ               | Delay ctl                 |                 |                             |
| 893                  | <b>Circus Music</b>     | Vibrato          |                           | Vibrato         |                             |
| <b>Pads</b>          |                         |                  |                           |                 |                             |
| 894                  | <b>Mandala</b>          | Filter ctl       | Pitch change              |                 |                             |
| 895                  | <b>Slow Strat</b>       | Vibrato          | Filter sweep enable       | Vibrato         |                             |
| 896                  | <b>Fluid Koto</b>       | Vibrato          |                           | Vibrato         |                             |
| 897                  | <b>Koreana Pad</b>      | Tremolo          | Filter, Wet/Dry mix       |                 |                             |
| 898                  | <b>Tangerine</b>        | Enable 5th       | Envelope Ctl              | Vibrato         |                             |
| 899                  | <b>Planet 9</b>         |                  |                           |                 |                             |

## Contemporary ROM Setups

A setup is a combination of eight zones, each having its own MIDI channel and controller assignments. Designed initially for models with built-in keyboards, setups can be played on K2500R via the Local Keyboard Channel feature: Find this parameter in MIDI mode on the RECV page, change it from None to a channel of your choice, and set your controller to send on only that channel. Now, any notes or MIDI controller data that come in on that channel will be re-mapped according to the display channel (in program mode) and according to the setup (in Setup mode).

To take advantage of Version 2's eight zone setup capability, there are 51 new setups in the Version 2 Contemporary ROM Objects. You will find unique internal program combinations, arpeggiator examples, and special ribbon and controller functions. With as many as 24 assignable controllers shared among 8 independent zones, K2500 MIDI setups can be quite powerful, and they require some experimentation to find all their features and nuances. In order to make this process easier, many setups are programmed according to the certain conventions. The sliders generally provide mixing capabilities either as group faders or individual zone faders. They also provide control over timbre, effects mix, and clock tempo. Other conventions include:

| <u>Controller</u>   | <u>Default</u> |
|---------------------|----------------|
| Slider G:           | Wet/Dry mix    |
| Slider H:           | Tempo          |
| PSw 1:              | Arp on/off     |
| Psw 2:              | Latch2         |
| Footswitch 1:       | Sustain        |
| Footswitch 2:       | Sostenuto      |
| Footswitch 3:       | Soft Pedal     |
| Large Ribbon:       | Pitch          |
| Small Ribbon Press: | Mono Pressure  |
| Small Ribbon Lin:   | Pitch          |
| Mod Wheel:          | Mod Wheel      |
| MPress:             | MPress         |

Here are the Setups provided in the Contemporary ROM:

|     |                               |  |
|-----|-------------------------------|--|
| 800 | <b>HyperGroov&lt;-C4-&gt;</b> | Sliders A-D: group faders; PSw1: mute group  |
| 801 | <b>PianoPad w/Percs</b>       | Sliders A-C: group faders; FootSw: 1 arp latch, FootSw 2: latch2; Lg Rib: pan (perc & bells); PSw1: arp sw & mute group                        |
| 802 | <b>Slo Held Arper</b>         | Sliders A-D: zone faders, Slider F: key vel (zone 4); Lg Rib: mark tree  |
| 803 | <b>Don'tGetFooled</b>         | Sliders A-B: group faders, Slider C: alternate left hand, Slider D: left hand release ctl; PSw1: RH organ select                               |
| 804 | <b>Touch Game</b>             | Sliders A-B: group faders, Slider C: timbre (bass); PSw1: arp latch; right hand hard strikes trigger horns; left hand hard strikes enable clav |
| 805 | <b>BeatBoy E1</b>             | Sliders A-C: group faders; PSw1: arp latch; Press: filter sweep (zone 6)   |

---

|     |                         |   |
|-----|-------------------------|---|
| 806 | <b>ZawiClav Split</b>   | Sliders A-C: group faders; PSw1: group toggle (lead)  |
| 807 | <b>Dyn Piano Pad</b>    | Sliders A-B: group faders   |
| 808 | <b>Pulsar Stack</b>     | Sliders A-B: group faders, Slider C: pulsar filter ctl, Slider D: pulsar impact, Slider E: pulsar rel ctl; Lg Rib: pulsar filter ctl; PSw 1: pulsar switch, PSw2: bass mute                   |
| 809 | <b>Mt Chicorora C2</b>  | Sliders A-B: group faders; L g Rib sec 1: pitch (perc), sec 2: pitch (lead), sec 3: filter freq (hybrid horn); PSw1: arp latch, PSw2: latch2 & sost pedal (guitar)                            |
| 810 | <b>Hold Low 3sec Rb</b> | Sliders A-E: group faders, Slider F: timbre (bass); Lg Rib sec 1: arp vel, sec 2: pitch (lead), sec 3: resonance (bass); Sm Rib Press: cym sustain; ModWhl: resonance (bass); PSw1: arp latch |
| 811 | <b>Mettlorfus Pad</b>   | Sliders A-B: group faders; PSw1: arp latch  |
| 812 | <b>Black Keys xtra</b>  | Sliders A-C: zone faders; ModWhl: release (snare) & chirp enable (zone 1)   |
| 813 | <b>Jungle Jammer</b>    | Sliders A-B: zone faders; FootSw1: arp latch; FootSw2: latch2   |
| 814 | <b>Huge Rock Band</b>   | Sliders A-C: zone faders; PSw1: guitar solo; Press: pitch up (guitar solo)  |
| 815 | <b>Rock Ballad</b>      | Sliders A-D: group faders   |
| 816 | <b>Jazz Setup</b>       | Sliders A -B: group faders (band); FootSw2: harmon sect mute; PSw2: piano solo  |
| 817 | <b>Two Touchers</b>     | Sliders A-D: zone faders  |
| 818 | <b>Frontier prs</b>     | Sliders A-C: zone faders; Press: mark tree  |
| 819 | <b>Eclectric Grand</b>  | Sliders A-C: zone faders  |
| 820 | <b>Bad Trip FtSw/MW</b> | Sliders A-D: zone faders, SliderE: decay ctl, Slider F: key vel (mod wh bells); ModWhl: key num for bells; Lg Rib & FootSw1: vox trip; PSw2: panic (vox trip)                                 |
| 821 | <b>WhirliToys</b>       | Sliders A-C: group faders; FootSw1: arp latch; FootSw2: latch2  |
| 822 | <b>PluckSynths Perc</b> | Sliders A-C: group faders; PSw2: mute group   |
| 823 | <b>SusPed RhythmJam</b> | Sliders A-D: zone faders  |
| 824 | <b>Ballad Piano Pad</b> | Sliders A-B: zone faders; ModWhl: bells fade  |
| 825 | <b>Big AnaLoveVibe</b>  | Sliders A-C: zone faders; ModWhl: port time   |
| 826 | <b>Shock Breaks</b>     | Slider A: fader   |
| 827 | <b>Four Pluckers</b>    | Sliders A-C: group faders; PSw2: zone mute  |
| 828 | <b>WaterPiano Pad</b>   | Sliders A-C: zone faders, Slider D: env ctl (pad); Lg Rib: pan (mbira)  |
| 829 | <b>Padded Room</b>      | Sliders A-E: zone faders; Lg Rib: filter sweep (pad)  |
| 830 | <b>AtmosPolySphere</b>  | Sliders A-E: zone faders; Lg Rib: filter sweep  |
| 831 | <b>Breath Pad</b>       | Sliders A-C: zone faders; PSw2: mute group  |

---

## Contemporary ROM

### About the Control Setup

---

|     |                          |  |
|-----|--------------------------|--|
| 832 | <b>Trippy Jam</b>        | Sliders A-B: group faders, Slider F: arp vel; ModWhl: right hand flute bal   |
| 833 | <b>MeditationGuits</b>   | Sliders A-C: zone faders, Slider D: steel str timbre; Lg Rib: pan; Press: detune   |
| 834 | <b>Cool Down Funk</b>    | Sliders A-E: zone faders; PSw2: mute group; ModWhl: clav mod   |
| 835 | <b>Tek`Groov C5-&gt;</b> | Sliders A-E: group faders; PSw1: arp latch; Lg Rib sec 1: aux bend (perc), sec 2: adds vocals, sec 3: bass slide                         |
| 836 | <b>Big Fat Split</b>     | Sliders A-B: group faders, Slider C: timbre (bass)   |
| 837 | <b>The Pump C2</b>       | Sliders A-C: group faders; PSw1: chord select, PSw2: arp latch   |
| 838 | <b>Ana Basses</b>        | Sliders A-D: zone faders   |
| 839 | <b>Multi Followers</b>   | Sliders A-B: group faders; Lg Rib: filter sweep (pad); PSw1 & 2: zone mutes  |
| 840 | <b>Plucksynths</b>       | Sliders A-C: zone faders; PSw2: zone mute  |
| 841 | <b>10 Leagues Under</b>  | Sliders A-D: zone faders, Slider E: mandala timbre; Lg Rib: filter sweep; PSw1 & 2: mute group; ModWhl: filter sweep                     |
| 842 | <b>Gremlin Arps</b>      | Sliders A-E: zone faders, Slider F: gremlin key vel (ribbon); PSw2: gremlin panic; Lg Rib: gremlins; FootSw1: arp latch, FootSw2: latch2 |
| 843 | <b>Broken Toys</b>       | Sliders A-B: zone faders; FootSw1: toy detune  |
| 844 | <b>Two Synth</b>         | Sliders A-B: zone faders, Slider F: arp vel  |
| 845 | <b>Machine Shop</b>      | Sliders A-B: group faders; FootSw1: arp latch; PSw2: mute group  |
| 846 | <b>Faraway Place</b>     | Sliders A-C: zone faders, Slider D: sweep ctl; PSw2: pulsar enable   |
| 847 | <b>BehindEnemyLines</b>  | Sliders A-E: zone faders; ModWhl: angry static   |
| 848 | <b>Tunnel Visionprs</b>  | Sliders A-C: zone faders, Slider D: env cntrl (pad); Press: trippy enable  |
| 849 | <b>Siesmic Trance</b>    | Sliders A-C: group faders; PSw1: arp latch; FootSw1: arp latch   |
| 850 | <b>Medal</b>             | Sliders A-D: zone faders; Lg Rib: filter sweep   |

### About the Control Setup

The default Control Setup (97 Control Setup) has been updated. Sliders B-H are now assigned to MIDI controller numbers 22-28. CC pedal 1 is now assigned to MIDI controller 4. These default settings will make it easier to assign control sources from within the Program editor.